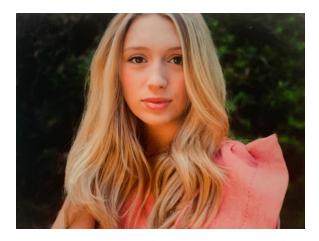
# Lucy Sartor Actor, Mover, Vocalist Isartor@tulane.edu

+1-318-737-0886

Height: 5'7" Hair: Blonde Eyes: Brown Weight: 140 Voice: Mezzo

#### **Theatre**

A Midsummer Night's Dream Romeo and Juliet Hamlet Cinderella Alice in Wonderland The Wizard of Oz A Midsummer Night's Dream A Midsummer Night's Dream Shakespeare on the Road Macbeth The Tempest



Lysander Royal Academy of Dramatic Art Juliet Strauss Youth Academy for the Arts Ophelia Strauss Youth Academy for the Arts Cinderella Strauss Youth Academy for the Arts Alice Strauss Youth Academy for the Arts Glinda Strauss Youth Academy for the Arts Oberon **Tulane University** Helena Strauss Youth Academy for the Arts Puck, Titus Andronicus **Tulane University** Seyton CA Studios Poets and Players Troupe Iris CA Studios Poets and Players Troupe

# <u>Film</u>

The Guide Lead Role Eli Luchak / Tulane DAC Productions Come Over Lead Role Chloe Stern / Tulane DAC Productions Lead Role Willa Troy / Tulane DAC Productions Canes Lead Role Best Friends SorryZack Productions/Tulane Antony Nomadic Pictures/Tulane Eugenie Supporting Role XIAT Supporting Role Joody Productions /Tulane Brandi Albritton Films Persona Supporting Role

## **Training**

Acting	Geoff Bullen, Brigid Panet, Natasha Rickman (RADA Shakespeare)
	Jenny Mercein (Viewpoints, Adler), Monica Payne (Meisner), Jes Podewell
Movement	Nancy Kettle (Laban), Darci Fulcher (Jacques Lecoq), Jeffrey Gunshol (Lerman)
Voice	Suzanne West (Alexander), Amy Chaffee (Fitzmaurice)

## **Education**

Tulane University Class of 2022: B.A. in Digital Media Production and English Creative Writing, Minor in Theatre Performance

## <u>Skills</u>

Classically Trained Musical Theatre Vocalist (12 years), Musical Theatre Dance (10 years), Piano (8 years), Acoustic Guitar (5 years), Spanish (Intermediate), Viewpoints, Alexander and Fitzmaurice Voicework, Devised Movement, Screenwriting, Shakespearean Dramaturgy, Directing- Screen and Stage (Coursework), Poetry, Playwriting, Filmmaking, Scuba Diving, Costume Design (Coursework), Set Design (Coursework), Lighting Design (Coursework)

## **Experience**

#### **RADA Shakespeare In Action Summer School** *Actor, Mover, Vocalist*

London, UK/Zoom Summer 2020

- Performed in the Royal Academy of Dramatic Art's first virtual production in *A Midsummer Night's Dream.*
- Accepted into a competitive seven week program in London, moved virtual to Zoom due to COVID-19 pandemic.
- Trained by leading experts in movement, voice, and Shakespearean monologues and sonnets in a cohort of 12 students.

Roleplay: A Student Created Play on Tulane Life	New Orleans, LA
Student Writer, Performer, Creator	Aug 2019-Present

- Collaborated to write and stage a play on sensitive issues on Tulane's campus including sexual assault, racism, substance addiction, and homophobia.
- Spearheaded lectures about topics in the show and creative process led by cast in university classes.
- Filmed documentary with New Orleans film crew recording our process and passion, being sent to festivals.

#### Shakespeare on the Road

New Orleans, LA Spring 2019

Assistant Educational Director, Writer, Actor

- Refreshed and rewrote an informational "Shakespeare's greatest hits" show for economically disadvantaged middle and high schoolers to inspire interest and enjoyment in theatre and literature.
- Created the educational portion of the production in which students interact with actors to experience Shakespeare in a supportive environment.
- Traveled to schools and performed wherever available in a "meet you where you are" manner, interacting with students as actors and then as small group leaders in activities.

#### **Strauss Youth Academy for the Arts**

Assistant Director/Founding Member/Summer Intern

Monroe, LA 2011-2017

- Founded a non-profit youth theatre, where ~10,000 children a year can experience bringing theatre to one of the most underserved regions of the country.
- Volunteered as a summer theatre camp counselor, educating young performers on stage presence while encouraging them with enthusiasm, empathy, and kindness to go outside their comfort zones.
- Began blocking and directing Shakespearean scenes at age 11.